

1927

## The College News, 1927-10-26, Vol. 14, No. 03

Students of Bryn Mawr College

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Students of Bryn Mawr College, *The College News, 1927-10-26, Vol. 14, No. 03* (Bryn Mawr, PA: Bryn Mawr College, 1927).

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# The College News

VOL. XIV. No. 3.

BRYN MAWR (AND WAYNE), PA. WEDNESDAY, OCTOBER 26, 1927

PRICE: 10 CENTS

## HEADS OF COLLEGES URGE FAIR PLAY

**Women's Education Should  
Not Be Handicapped by  
Lack of Funds.**

### PROFESSIONS SUFFER

The Presidents of the seven eastern women's colleges, Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley, have joined forces in an article in the November issue of the *Atlantic Monthly*. It states the background of these institutions and tells of the work they must do and the problems that confront them.

The first point made is the similarity of these colleges in geographical situation, age—none are far from fifty, either way, "and as they all of them represent the same period of American educational history in their founding, they arose from not dissimilar conditions and dealt with the same difficulties."

The early struggles of them all are sketched efforts to induce schools to give adequate preparatory work and to create a sympathetic attitude in the community.

The personnel and the methods of selection and housing are described. Then it goes on to say:

"With the students once admitted the women's colleges have tried to see that the work was well directed. With blood and sweat, presidents or faculty committees have tried to select for their faculties proved or potential scholars, and an effort has been made to make sure at the same time that these men and women are good teachers—that they have both the dream and the interpretation. On the whole the struggle has availed. The teaching staff holds a dignified and important part in the government of the college, in the devising of the curriculum, and in establishing the experiments in learning and teaching by which the college is to grow in wisdom.

Curricula are of late years forever in the melting pot. From the time of the great original experiment which was to prove that a woman could actually take a man's education, the women's colleges have never been afraid to experiment, though they have often had to look to their scanty resources and turn away from some tempting venture."

Here follows a survey of the more important experiments such as the Bryn Mawr Summer School, that have been actually attempted.

### Women Are Serious Students

"The libraries and laboratories of the women's colleges are equal to those of many colleges for men, and in some cases superior in their resources. The work of the students is not seasonal; the steady routine of the year is not broken in on by feverish periods of intercollegiate athletics. But beyond and above all in importance, both to the individual college and to the whole group of women's colleges in the country, is the fact that, with all individual exceptions allowed for, there is a general understanding between the women's college and the student that she has come to work seriously at a long and arduous task which is important for her as an individual, but also important because she is to be later a member of a community to which she must make serious contribution. The undergraduates now

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### Business Board Try-outs

The try-outs for the Business Board of News will be continued for another week. Anyone who wishes to try out is urged to consult P. McNamee, '28, Pembroke East, as soon as possible.

## Woodward, Cross and Collins Elected Junior Class Officers

Nancy Woodward was raised to the high office of Junior Class President on a wave of enthusiasm at a meeting held last Wednesday in the businesslike mist of the Merion smoking room. Miss Woodward's election is hailed with enthusiasm by all political parties of the class. As chairman of the Glee Club scenery committee last year she showed her ability. All those who recognized the artistic and engineering triumph of a gondola which actually floated on and off the stage will always admire the talented adaptor of roller skates as a stage device. Miss Woodward also scored a great hit as Call-boy in Varsity Dramatics, while as an Athlete—but no more need be said.

The election of Rosamond Cross as Vice President also pleased all factions. Everyone who knows Miss Cross knows how much time and real interest she has given to work for the class and the college. The wheels on many commit-

tees have gone around more easily and more energetically on account of her. This year she was on the Membership Board of C. A. and had a large share in welcoming the freshmen and seeing that things ran smoothly during the first rather hectic week. Besides this it is to her that we all owe our C. A. girls—she spent the summer sorting and dealing them out. Miss Cross has been Captain of the second-class hockey team for two years and is manager of her hall team. This year she is a Junior member of the Executive Board of Self-Gov.

"Kit" Collins was elected secretary almost unanimously. In her short week as temporary Keeper of the Minutes and Poster of Notices she amply proved her capacity for the job. Miss Collins was class archery captain in her freshman year and has always acted as a prime promoter of the sandwich industry. Varsity dramatics practically owes its existence to her heroic and persistent efforts in their behalf.

## Varsity Defeated in Second Game

**Germantown, with Three All-American Backs, Shows Up Our Weaknesses.**

### NECK & NECK CONTEST

Although Varsity received its first defeat Saturday, October 22, so near the beginning of the hockey season, the occasion was not entirely one for regret. The Germantown Cricket Club has an unusually strong team, including three members of the All American Hockey team, which might almost make us proud of holding them to a final score of 6-5.

The first half began badly for Bryn Mawr. The team was constantly bunched, or out of position, and after a few minutes, Germantown scored its first goal. Things did not improve, although the ball was worried somehow down the field; there was a scrimmage in front of the goal, and Guiterman, with quick action at a critical moment, managed to shoot it in. After that Betty Cadbury, who was the youngest player to go abroad with the All American team in 1923, took possession of the ball, ran down the field with it, and shot it into the goal over Al's head, and out of her reach.

Lena Ball, Germantown's center forward, is a new member of their team, and an invaluable one—three of their goals are to her credit. In the backfield were three All Americans, or ex-All American members, Kitty McLean, Mary Morgan, and Helen Ferguson, besides Dot Schoell, who is captain of the Penn. team. It is, therefore, a matter of pride that our forwards were able to crash through this strong defense as often as they did. Tuttle, especially, outplayed herself; and Longstreth was particularly wily in evading the fullbacks. Guiterman as usual played a very good game, and was also as usual dependable in the shooting circle.

Our team, however, handicapped itself by fouling rather more than might have been expected, their favorite failing, that of being offside at crucial moments. In the beginning of the second half the team rallied, and for a time it seemed as though the game would end in a tie. However, we were outplayed, and our weakness shown up for, we hope, our future benefit.

The line-ups were:

Varsity: B. Loines, '28; S. Longstreth, '30; E. Stix, '30; H. Guiterman, '28; H. Tuttle, '28; E. Freeman, '29; C. Hamilton, Grad.; J. Stetson, '28; R. Wills, '29; K. Hirschberg, '30; A. Bruere, '28.

Germantown Cricket Club: K. Thomas, E. Cadbury, L. Ball, M. Sharp, L. Brown, E. West, K. McLean, D. Schoell, M. Morgan, A. Boardman, H. Ferguson.

## May Day Costuming

**Prizes Offered for Designs.  
Materials May Be Had Now.**

Costuming for May Day is always, of course, a large order which must be filled; to our efficiently early beginnings of this year has been added the designing of costumes, which should be done by people directly associated with the college. The sooner this part of the general plan is completed, the better will be the organization in the not so distant future.

Three prizes have been offered; the first of these is to be given to the person who makes the best drawing for the "tout ensemble" of a play. This, of course, must be appropriately done according to the date and the manner of the action, and it must furnish a fairly adequate idea of the costuming of the individual characters.

### Interesting Old Document Found

The second of the prizes is offered to the designer of the best standard, to be carried in the procession of the pageant; until now standards have only been flown from the buildings, so a great many more will have to be made this year than ever before. Each band of players will represent a noble house, as that of the Earl of Pembroke, and each must have its own flag to fly. The following is an excerpt from an old document in the Dulwich Museum, and it gives an interesting idea of how the players of old were given a kind of informal charter:

"Friday the sixth of March certain players came before Mr. Mayor at High Hall there very present . . . and Mr. John Tate and Mr. Worship, who sayd they were the Earl of Worcester's men.

The Earl of Worcester hath by his writings dated 14 January, anno . . . Elizabeth, licensed his servants Robt. Browne, James Turnstall, Edward Alleyne, etc. . . to play and go abroad, using themselves orderly, etc.

These are therefore to require all suche her Highnes officers to whom these presents shall come quietly and friendly with your severall percits and corporations to permit and suffer them to pass with your furtherance, usinge and demeaninge themselves honestlye, and to give them the rather for my sake such entertainment as other noblemen's players have." There is still a picture of Edward Alleyne, who subsequently became quite a well-known actor, in the museum. . . . Standards are to be born by groups of archers, etc., and these must all be designed and made.

The third of the prizes is to be given to the designer of the best and the most individual costumes to be worn by all members of a typically individual populace; the characters must represent

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## Changes in Contest

**Current Events Examination to  
Be on Different Plan and  
Made Shorter.**

The third annual meeting of the governing council of the Times Intercollegiate Current Events Contest was held last Monday, October 17. Some important modifications were made in the arrangements for the examinations.

Hereafter the local examinations instead of being set independently by the separate colleges and universities as has been the practice in the past will be set by the Executive Committee of the council and will be the same for all the colleges. This plan obviates the need for a second examination to determine the intercollegiate winner. The best paper in each individual unit will be forwarded to the Executive Committee which will then submit the twenty selections thus arrived at to the judges appointed by them to make the final award.

The date for the examinations this year has been set for the last Friday in April, the 27th. The time of the examinations was cut, after much discussion. In 1926 the period was four hours, in 1927 five hours. This year it will be three. This change was due to the general impression of the members of the council that the difficulty of the test was frightening away some of the best undergraduate material and defeating the purpose of the contest which is to encourage a general interest in vital news, and not to create a competition confined to grinds and specialists in history and politics.

### Three Prizes Offered

A change was made in the local prize arrangements as the result of the suggestion from several men who have had practical experience in handling the contest in the colleges, the idea being to extend the interest to a large number of students. Instead of one prize in each institution, the new plan provides for three prizes equal to the total of the original money value of the single prize. There will be a first prize of \$150, a second of \$75, and a third of \$25. The first prize-winner in each institution will

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## FLAWS AND FLASHES IN LANTERN NIGHT

**Effectiveness of Singing  
Marred by Unruliness  
of Audience.**

### SOPHS WELL TRAINED

Lantern Night was Friday, October 22, in spite of the gloomy aspect of the sky which threatened to postpone it until Saturday.

The ceremony this year was marred by three unfortunate occurrences. In the period of silence before the Sophomores begin to sing outside the library, people insisted upon talking and giggling. No amount of shushing could stop them though some very good ex-proctors were numbered among those present.

Then, oh horror of horrors, somebody tried every light on the library switch-board, illuminating now this spot, now that, most distractingly and quite spoiling the atmosphere for the ceremony.

Thirdly, while the Sophomores were waiting for the Freshmen to go out singing "Sofias," they moved about and even seemed to be trying to "beat their neighbor to the exit." This was very disturbing.

The singing of "Pallas" was unusually excellent. The mutes were scattered this year instead of being grouped on the end as last, and the effect was far better. The Freshmen sang well, until wearied out by the continual repetitions, the left halves of the procession could no longer keep in unison. Also the lanterns on one side were being swung faster than on the other.

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## SUMMER SCHOOL REPRESENTATIVE

**Actual Experiences Become  
Part of Required Economics  
Course.**

### HEAD WORKS MIRACLE

(Specially contributed by E. Stewart, '28, and H. McKelvey, '28.)

On the fifteenth of June, 1927, two energetic "undergraduates" in an ancient Franklin met twenty-two trains. Their object was to gather together the one hundred and one Summer School Students who were arriving in Bryn Mawr that day.

These girls, of every nationality, and every sort of occupation, came from places as widely separated as York, England, and Seattle, Washington. Their ideas were as varied as their home towns; heated arguments would arise on any subject from Socialism to stew recipes. But from the time they were brought through Pembroke Arch, they became, not merely one hundred and one individual factory girls, but a unit, a whole—the Bryn Mawr Summer School for Industrial Workers, Class of 1927.

It was Miss Smith, the executive head of the school, who wrought the miracle of unification. Besides being so important an official, she managed to know every student personally, to know all about her, what she thought and why she thought it, and what her particular difficulties were. She adapted herself to every occasion, and was indispensable to the organizers of skits, where she was equally popular as a street car conductor (in the night watchman's brass-buttoned coat), or a railroad train, or even as Pembroke Arch.

### President Hiker from Chicago

As for the girls who belonged to the class, each one should be described individually, before you can form any idea of what the Summer School was. The class president, Alma Polkoff, came from Chicago on foot. She was a tall, raw-boned girl, with sandy hair really boy-cut, and when she strode into the registration office in her hiking clothes no one suspected that she was of the feminine gender. Her masculine appearance won for her the nickname of "Mr. Miss," and as such she was the respected leader of the school. Her good sense and infinite patience made the class meetings, which were apt to become stormy sessions, orderly and fruitful affairs.

Helen Meltzer, the editor of the school paper, was one of the best educated students we had. Although foreign-born, she had gone to school in this country, and had continued studying with her husband, who is a lawyer. The two issues of the *Bryn Mawr Echo*, which she supervised, are particularly interesting; they contain many accounts of actual experiences that the girls had gone through, such as first-hand accounts of the war, and tales of youth spent in making broom handles.

Some one gave as her conception of a Radical "one with strange ideas expressing every time which is convenient." Such was Sylvia Zwerin. She was a Russian girl, made cynical and bitter by her experiences, and ready with an opinion on any subject. She nearly broke up one class meeting at which the question of whether students should wear knickerbockers to the village was under discussion.

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### Mann Twins to Visit Here

On Monday, October 23rd, a tea will be held in Rockefeller at 4.30 P. M. for Klaus and Erica Mann, twin son and daughter of the dramatist, Thomas Mann, of Munich, who recently wrote *The Magic Mountain*. Erica speaks English, but Klaus, although he has written a book of plays and two novels, does not. One of his books has been translated into English and is published by Knopf & Co. Both are intensely interested in the German week-end at college and everyone man "Youth Movement." They are cordially invited to meet them on Monday.



# The College News

(Founded in 1914)

Published weekly during the College Year in the interest of Bryn Mawr College at the Masur Building, Wayne, Pa., and Bryn Mawr College.

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Subscription \$2.50 Mailman Price, \$3.00  
SUNDAY EDITION MAY BEGIN AT ANY TIME

Entered as second-class matter at the Wayne, Pa., Post Office.

## THE PROBLEM OF BATES

A new experiment was made at Bates House this summer: instead of devoting the entire two months to children from the New York Spring Street Settlement, the second month was given over to the children from St. Martha's Home, Philadelphia. Aside from the subject of financial mismanagement, the summer was, on the whole, very successful. There seems, however, to be some controversy as to which of the two groups is most worthy of our attention.

The objection to having children from the Spring Street Settlement in New York is a rather definite one. The Settlement is at present so poorly managed that we are not at all sure of getting the children who are most in need of our aid. Several children were sent back for a second period, taking the time of others who had not been away from New York and needed the country air far more. Also, the Settlement workers, in spite of careful directions, sent down more children than could be accommodated, and in some cases it was found necessary to send one or two back. On the other hand, however, Mrs. Bates and the committee prefer New York children, as it was for them that the institution was originally planned.

The children from Philadelphia were found to be easier to control and in more pressing need of our attention. They were, on the whole, a more attractive group. St. Martha's House is an efficiently run organization; not only do the workers select the children with care, but they also keep track of their progress during the winter months.

Finally, Bryn Mawr, as a suburb of Philadelphia, has more responsibility towards that city than to New York; we owe a certain amount to the community in which we live. Far more interest is shown in New York slum children than in Philadelphia ones, but surely Philadelphia has its slums as well, and deserves our aid.

## THE ANTI-BRITISH

Out in Chicago just now they are making a great pother about British propaganda in school textbooks and schools generally. Editorially the *New York World* suggests that the original inspiration for the charge may have come from someone with a textbook to sell.

Be that as it may, the controversy has gone beyond that now. The amount of high feeling being displayed is marvelous. These are some of the statements made by the anti-British as reported in the *World*: "The Rhodes Scholarships were designed to bring back the United States to England as an integral part of its Empire." "There is the English-Speaking Union in favor of debt cancellation. All Americans over there and in Paris are contemptible by their toadyism to the English." These attacks are only a few of the many made by "an expert to testify on the question of the infiltration of British influence in schools."

On the face of them, these charges seem ridiculously funny. But there is a serious side to the matter. Many unthinking people are influenced by just such hollowings. They read a headline about "British influence" in the papers,

and at once feel resentment toward England.

At a time when our relations with England are necessarily delicate because of any number of reasons such as murmurings and shoutings can do incalculable harm. Something should be done to counteract this attitude.

## DIGGING IN ATHENS

Bryn Mawr interest should be particularly keen in the recent announcement that an anonymous American has devoted two million, five hundred thousand dollars to the purpose of excavating in the ancient market place of Athens. Our contact with ancient Greece is close through the association of Dr. Rhys Carpenter and several students with the American School at Athens.

But our interest should be aroused not only as Bryn Mawrers but as individuals. For surely "nowhere can more satisfying results be expected from the liberal expenditure of skill and money than in Athens."

An editorial in the *New York World* says that "the region to be explored lies northeast from the Harbor of Piræus, north of the Acropolis, and well to the westward of the modern center of the city. It is still devoted to markets and kindred purposes, but the buildings upon the site are for the most part neither tall nor costly." Money, however, must be spent for condemnation proceedings and as several thousand people must be removed, expropriation powers, without which the work would be impossible, have been promised.

Fortunately, the modern city has been planned away from those parts of interest to the archaeologist.

We wish those who have the job in hand well, and envy our friends who can be on the spot watching the progress of the work.

## "CO-ED"

"Co-ed" is a much abused word. Often it seems to be used in a way that completely loses sight of its original sense. Beginning with the one-sided meaning of a girl who is educated with boys—why boys are not co-educated is a mystery for there must obviously be two sides to the situation—it now seems to stand for any woman who is associated with men in any enterprise whatsoever.

Take for instance, this headline from our friend and stand-by, the *New York World*:

### "CO-ED JURY GETS LAWYERS' PLEAS IN TEAPOT TRIAL"

When you read further, you discover that what is meant is, not "undergraduates" as they call them at Oxford, but a superintendent in a telephone office and a clerk.

Such an example of the meanings to which the term co-ed is being stretched, illustrates how foolish it is. It is a silly word, neither accurate nor dignified. Some substitute should be found for it.

## IL DUCE AND THE POPE

The only man of our day whom we may indisputably cite as a "modern Roman" has once more become the focus of a good many foresighted eyes, and, strange to relate, this time the brilliant glow of the public spotlight is shared by no less a personage than Pope Pius the eleventh. The "Roman Question," the temporal power of the Pope, has always been one of extreme importance, and it has always held its place in the back of every Italian's mind. Recently there have been several unconventional and significant hints in the actions of the present Pope that would suggest the wider scope of life which may soon be opened before him; too, it seems that Mussolini himself is in favor of the restoration of the rights of the Roman Catholic Church. (Incidentally, we are reminded here that Napoleon looked upon the question in very much the same light.) Now, such a move would not necessarily have immediate or direct effects upon the problems of the League of Nations, nor would it prevent the United States from looking on with eager expectation towards the coming of Ford's new car, but (and here we quote from the *New York Times*), "it is the whole realm of

emotion and sentiment and belief that is affected, a calm non-Catholic as well as Catholic, irreligious as well as religious, negative as well as positive in conviction and sympathy. The emergence of the Pope as a temporal sovereign with a defined kingdom is one of those assertions which it is not possible for any thoughtful student of affairs to ignore."

## A Misconception Corrected

While we are flattered to find that many people consider us the authors of the article in last week's *News*, describing Bryn Mawr as seen by an Austrian visitor, we are forced to refuse the credit. Our masterly translation was made after a careful study of the original, which was discovered in the *Neues Wiener Journal*, and presented to us. The native home of that journal, for those who have not yet tried their oral, is Vienna, and has nothing to do with hot dogs. This should help to prove that the article is authentic, if the quality of the translation alone will not suffice. For the ideas expressed, and the bucolic picture drawn, you must, therefore, thank Herr Arnoldo Fracaroli, and not "Two Who Have Passed Their Orals."

## COMMUNICATIONS

(The Editors of the *College News* are not responsible for opinions expressed in this column.)

To the Editor of the *College News*:

Here is a suggestion. It seems to me that the system of C. A. girls ought to be changed. Last year only one hundred and twenty-five people out of the whole college applied for C. A. girls and of these ten did not return to college. Of the remaining one hundred and fifteen only five were graduate students. This necessitated many undergraduates taking two new graduate students as well as a freshman. This put all at a disadvantage. It is difficult to be one of several who are being "looked after" and it is difficult to "look after" more than one. Of the one hundred and fifty-five new graduates and freshmen whose names were enrolled before September 15th, one hundred and fifty-two received letters. This good record does not show a general interest throughout the college, but emphasizes the work and interest of a small minority. Still further, a great part of the C. A. girl's former work is done now by the welcoming committee for by the time the upper-classman arrives the freshman knows almost as much about the campus and the college at large as does her C. A. girl.

The work of the membership committee has changed and grown with the institution of freshman week. Their work could be made simpler if the following plan (or one better) were adopted:

1. Let every member of the college who returns in the fall feel her responsibility towards the incoming freshmen and graduates and be willing to offer her services to them.
2. Let the membership committee send out handbooks and a short welcoming form letter telling each freshman that there will be a welcoming committee to receive her when she arrives, etc., and telling every graduate about the graduate club.
3. Let the membership committee deal out arbitrarily the freshmen to the returning upper-classmen and leave a note for each upper-classman during freshman week telling her for whom she is responsible. In this way all would be accounted for and each person would have only one C. A. girl.

This plan is not by any means perfect, but it seems to me simpler and more direct than the older one.

I should be pleased if anyone who has ideas would express them either in the *News* or to any member of the membership committee.

Very truly yours,  
JOSEPHINE S. STETSON,  
(Chairman Membership Committee.)

To the Editors of the *College News*:

After viewing the traditional performance of Lantern Night once more, it seems to me that the ceremony would benefit by a few changes. May I suggest the following:

1. That all students who bring guests, be instructed to warn their friends that when the lights go out, there is supposed to be a lot of shouting.
2. That all students who bring guests, be instructed to warn their friends that when the lights go out, there is supposed to be a lot of shouting.

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## The Pillar of Salt

Friday's performance of "the lowing herd" has provided much food for thought. One would hardly suspect that there were so many angles to it. Here is one:

*Meditations of a Lantern-Swinger*  
I feel just like a little thing  
That was not made by God to swing  
Because my little light won't shine—  
I know that's just because it's mine.  
Well, I don't care—at any rate  
I'll try again, because I hate  
To swing and swing and swing and  
swing,  
And never come to anything.

M. D. F.

And another:

*Scene: The Campus.*  
*Time: Lantern Night.*

(A freshman is showing her mother around the campus; they have just come to the library.)

"We call this the cloisters, and there is the fountain that plays night and day."

"Yes, it does look sort of like a medieval castle, but the Pembroke West Arch is really awfully medieval."

"No, we can't walk on the grass. They are keeping it for May Day."

"It's a big festival, sort of, like they had in Queen Elizabeth's time. We all have to practice making faces, in order to be in it."

"Oh, everybody's in it. You are Robin Hood, or anyone you want to be. Or else you do Morris Dancing."

"I don't know whether William Morris made it up or not. I'll ask Miss Applebee if he did. I guess he did though, if he's Elizabethan."

(She turns her mother over to an upper-classman, and the scene shifts to the top of the Lib.)

"It is cold, isn't it?"

"Oh, it takes them some time to get started, they are gathering now, the freshmen I mean."

"No, I don't think I could find her. It's sort of dark. Oh, maybe that's her, waving."

"The Sophomores sing first. I guess they are singing now, outside, only the wind is going the wrong way, so we can't hear them."

"Yes, it is cold." (Pause.)

"It's always cold on lantern night, and it never rains—that's tradition."

"We have to have traditions, we couldn't get along without them."

"It couldn't rain. It's a tradition that it never does." (Pause.)

"Oh, here they come. Isn't it pretty, with all the lanterns?"

"Yes, I think it's one of the prettiest traditions we have."

"The blue ones? They are Seniors. They keep time."

"The green ones are the ones they give to the Freshmen."

"Their class color is green."

"No, not because they are Freshmen."

"It's handed down from the last senior class. They always do that, the freshmen get the color of the old seniors."

"Like next year it will be light blue. It's tradition."

"There are dark blue, and red."

"The words? Oh, they are Greek."

"No, they use the same songs every year. That's tradition, too."

"It's a hymn to Athena. Yes, I guess it goes back pretty far." (Pause.)

"Now they are giving the lanterns. It's symbolic." (Pause.)

"No, it's not as pretty as the other. It doesn't go back so far."

"Something about Lovers of wisdom. It's Greek, too."

"Yes, we even have Greek cheers."

"I think you will find her under the Arch. They are going to sing some more."

"It's too bad it was so cold, but it always is. It's tra—"

Unfortunately, we don't know to whom we should credit this choice bit of poetry. Perhaps you have seen it before, but we hadn't until it was shown to us in a letter signed "Chess."

"A snake made was prancing on ye

And in his arms a mylie such he bore:  
By gude, she were a la-lu! thane and  
more!"

NOT'S WIFE.

## Play Reviews

*Coquette.* By George Abbott and Ann Preston Bridges, starring Helen Hayes.

Somewhat one always expects to see Helen Hayes in a comedy—lingering memories of *Caesar and Cleopatra* and *What Every Woman Knows!* As if in confirmation of this theory, *Coquette* is a comedy, with few hints of seriousness, for one and a half acts. Then it is quite definitely a tragedy. The story is that of a Southern girl, Norma Besant; she is attractive, prettily flirtatious, interested in little but herself. Suddenly she falls in love with a man of whom her father strongly disapproves. Her father is a Southern gentleman, and a doctor, yet filled with the idea of the helpless purity of womanhood. Charles Waldron plays the part of Dr. Besant with dignity and sincerity. The part of Norma is perfectly and powerfully played by Helen Hayes. This was clearly shown by the sudden state of the audience between the acts. Indeed, all the characters are so well cast that it is difficult to select any for particular comment. However, Una Merkle's part as Betty Lee, the visiting girl, should be favorably spoken of. She wanders vaguely in and out of the play, providing comic relief at tense moments.

The one criticism to be made of *Coquette* is that the tragic end is not sufficiently foreshadowed in the first half. Consequently the audience is not prepared for it. It seems for the moment incredible. The problem of the play, once it has been introduced, is well presented and carried out. True to life, it has no solution.

M. F. R. G.

## "Porgy" Well Dramatized

*Porgy*, the present production of the Theater Guild in New York is a dramatization of the novel of the same name made by the author and his wife. The following criticism of this play, which is acted by a company of Negroes and directed by a Rumanian, was written by Stark Young, and appears in the November issue of *McCall's*.

"When the Theater Guild announced that it would open the new season with *Porgy*, by Du Bose Heyward, it delighted many people who already knew and loved this story of the cripple who begs all day on Charleston streets and, lives by night with his friends in Catfish Row near the harbor. *Porgy* is gentle and touching, with something about him too that makes him a born genius among beggars. Where the others get nothing he brings home every night a goodly store of small coins.

"Of these coins *Porgy* counts out enough for his living, such as it is; the rest goes on craps; the passion of his life is the dice. In a Saturday night game one of the dwellers in Catfish Row is killed. Crown, the killer, runs away and his sweetheart, Bess, takes shelter with *Porgy*. She is degraded, a drunkard and drug eater, a victim of that "happy dust" that is secretly peddled along with the liquor. Something about *Porgy* changes her; with him she goes straight.

"On a picnic in one of the islands off the shore, among the palmetto jungles, she meets Crown again, and feels his old power over her. He swears that in the cotton season he will return for her. Bess has come to love *Porgy*, but fears Crown's return and knows that she is lost if he exerts his will again upon her. Later Crown keeps his oath and returns. He steals into *Porgy's* house at midnight while Bess is asleep. *Porgy* kills him in the dark and with the help of a woman who runs the cook-shop next door, drags the body to the water's edge.

"The officers do not suspect *Porgy* of the deed, but he is summoned to the coroner's inquest to identify the body. The thought of looking on the dead man terrifies him. He tries to run away in his cart drawn by an aged goat, but the new patrol wagon is too fast for him. He gets ten days in jail for contempt of Court. When *Porgy* comes home again he finds that the drug peddlers have persuaded Bess away with them. He is left in long for her and to seek her again.

The text of the play follows the story closely. There are three or four shifts of the scenes, for stage purposes, and all these, as rarely happens in dramatizations of novels, are distinct improvements. The effective settings for the story are re-



tailed; that vivid court that has seen golden days in its time, aristocratic balls where ambassadors danced, family tradition, a delicate and lovely life long passed from its old walls, which shelter now these negro lodgers; the wild island with its tides and jungles and humming sands; the paneled room with its great bay window looking on the sea with Fort Sumpter against the skyline.

The fine sense of dialect, with traces of the South Carolina "Gullah," shows even more in the play than it does in the book. And, above all, the gentle feeling, the humanity of sentiment of *Porgy* has not been lost, nor that loving understanding of the sweetness and childishness and emotional richness of the negro nature. And in their dramatization Dorothy and Du Bose Heyward have finely preserved that same division between the two races, so well conveyed all through the book and especially in the scene where Archdale comes to the court to inquire for Porgy and nobody there has ever heard of him or heard his name, till they learn that Archdale comes as a friend. We feel constantly this gulf between white and black, so poignant, vivid and dramatic.

## New Magazine

### Pushes to Fore

In these days of overproduction of magazines, a new entry in the field must be very good to attract any notice. A recently born enterprise—just two months old—*Plain Talk* bids fair to make a permanent place for itself.

The first issue appeared in October and contained snappy articles on Prohibition, a Catholic for President, gang warfare in Chicago, American aviation and a number of other interesting subjects. Some of the authors were Clarence Darrow, Will Durant, Emil Ludwig, Silas Bent and Don Seitz.

In the editorial section the policy of the magazine is outlined in the following words:

A magazine with a mission, dedicated within the limits of human fallibilities and prejudices, to tolerance, and naturally to locking horns with intolerance. To this end it will be inconsistent, foolish, incongruous, unreasonable, good-humored, bad-humored and even hodge-podge, but never dull. It will be even more an aim with us to be interesting than to be tolerant—and our muttered prayer is that liveliness won't conflict with tolerance. We have never liked double funerals.

"We shall sincerely try to make you laugh over one article, grow thoughtful over another and denounce us with a thousand damns at the third. The editor issues a standing invitation for you to come up and shoot him, and says that if you mistake one of the publishers for the editor, so much the better—one less boss. The publishers say that if you shoot the editor—well, there are lots of editors without jobs, some of them pretty good.

We promise one thing only, that we shall never be flannel-mouthed or insipid. We shall truckle to no advertisers, kiss no political toe, walk no fences, boost no friends, fear no enemies.

We hope that no reader will ever completely agree with us or with our writers. God forbid! For that way lies either mediocrity or deserved extinction. If any reader completely agrees with us we shall ask him to give up his subscription and take his money back. You are cordially asked to send us your complaints, for which we shall reserve space. If we don't catch the devil at least a hundred times each month from our readers, it will be no case of the readers shooting the editor, but the editor and publishers shooting each other. Send your objections and sign your name.

Not that we are crotchety, bad-tempered, unfriendly. We merely know that to say as Voltaire said means a path hardly free from troubles and that the crowd listening is not always going to cheer. What Voltaire said has been repeated a million times, but it will do no harm to say it again:

I do not agree with a word you say, but I will defend to the death your right to say it.

With the November issue, we have a better chance to judge if the magazine is keeping to its high standard. Harry Hansen, in the *New York World*, summarizes its contents thus:

"I picked up the November number of *Plain Talk* and found it a lively and outspoken magazine, filled with crisp sketches about the coldness of American women, the backwardness of the South,

## Book Review

James Branch Cabell

*Something About Eve* is veritably a "Comedy of Fig Leaves." Without a doubt, it is one of the best satires that any modern writer has thus far attempted.

The theme is an intensely interesting one. A Southern gentleman of the early nineteenth century leaves his natural body and proceeds upon the Silver Station to the home of all the gods. His object is to rid himself of the impending over-amorous advances of his mistress; but the journey proves futile as an escape from womankind. He is waylaid incessantly by women, "less plurally than singularly." Two truths alone does he find to be enduring; and his ultimate and unfortunately happy marriage forces him to collapse into an honorable career.

The supporting characters are interesting and stimulating. God and other notables such as Nero, King Solomon, Satan, and Tannhauser are present and never boring. And present also—rather pre-eminently—is Eve.

C. H.

## In Philadelphia The Theater

Adelphi: Helen Hayes comes from the whimsy of Barrie into the tragedy of *Coquette*.

Broad: An older Glenn Hunter comes back in *Behold This Dreamer*.

Walnut: *The Connecticut Yankee*, an unusually catchy and clever musical comedy.

Shubert: Another good musical comedy, with the addition of the Astaires, *Smarmy*.

Erlanger: The clever Stones in a clever show, *Crist Cross*.

Lyric: *Broadway*, a very excellent and thoroughly popular portrayal of life behind the scenes of a night club.

Chestnut: This is the last week of *My Maryland*.

Garrick: A John Golden presentation, *Two Girls Wanted*.

### Coming

Broad: *The Merry Wives of Windsor*, with Mrs. Fiske and Otis Skinner; opens October 31.

Adelphi: *Ain't Love Grand?*; opens October 31.

Walnut: *Bye, Bye, Bonnie*; opens October 31.

Shubert: *Golden Dawn*; opens October 31.

Chestnut: *The Student Prince*; opens October 31.

### The Movies

Stanley: *The Road to Romance*, with Ramon Navarro as a Spanish courtier.

Stanton: We still have the movie version of *The Big Parade* among those present.

Aldine: *The King of Kings* is extremely well portrayed.

Fox Locust: The tearful *Seventh Heaven* still harrasses an enthusiastic public.

Fox: We are shown the real Manhattan in *East Side West Side*.

## Orchestra Program

The Philadelphia Orchestra will give the following concert on the afternoon of Friday, October 28th, and on the evenings of Saturday, October 29th, and Monday, October 31st. Fritz Reiner will again be the guest conductor, and Beatrice Harrison will be the soloist on the Violoncello.

Schubert—Symphony in C Major.  
Delius—Concerto for Violoncello and Orchestra.

Carpenter—"Skyscrapers."

"Beatrice Harrison was born at Roorkee, in a valley on the Himalayas, where her father, a Colonel in the British Army, was stationed. She showed an early predilection for the 'cello, and at the age of ten won the gold medal of the Associated Board against four thousand competitors. After studying at the Royal College of Music she went to Berlin for instruction from Hugo Becker. There she won the Mendelssohn Prize, and had the distinction of being the first 'cellist and the youngest student to secure it. After a recital debut in Berlin, she toured in Germany, Austria, Hungary, Holland and Scandinavia. Among the composers who have found inspiration in Miss Harrison's playing and who have dedicated compositions to her are Zoltan Kodaly, Arnold Bax, John Ireland and Frederick Delius, who wrote the 'cello concerto on this program especially for her. She has given her first American performance at these concerts, at which Miss Harrison will be heard as soloist with the Philadelphia Orchestra for the first time."

## League Is a Forum

### Disarmament Problem Not One of Ratio, but of Getting Mutual Confidence.

"Hearing about the League of Nations each year is like hearing the same phonograph record," said Dr. Fenwick in Chapel Friday morning. "It always seems to be the same thing. This year, however, has been taken up chiefly with a discussion of the disastrous disarmament conference of last summer.

"Seven years ago the greatest experiment of the world was born. Since the unsuccessful Holy Roman Empire one thousand two hundred years ago, it is the first attempt to unite all nations and make each responsible for the general peace.

"At first the League was merely a number of paper promises; people wondered if it were possible. Now that it is an established fact for all nations as a forum for discussion, the question is how to make it work. The non-cooperation of the United States is no longer important; the experiment is working without us.

### No Decisive Action

"When the Assembly met on September 1 it was amid gloomy auspices; the disarmament conference called by the United States had failed. The League saw that disarmament is necessary, but that it is not so much a question of ratio as of securing mutual confidence in freedom from attack and agreement of the nations to arbitrate their difficulties.

"This subject was discussed for a month and nothing definite was done. Two resolutions, however, were passed. Poland introduced one of them condemning aggressive war, which all the nations signed; this doesn't mean very much—any war may be called defensive.

"The other resolution called on the nations to study arbitration as a local problem between small groups. These groups, having successfully established the principles of arbitration, will go on to a world-wide agreement to outlaw war."

## Barnes Lectures in Philly

"Brave, honest and interesting" is the description most often applied to Harry Elmer Barnes, the young Professor of History at Smith College, whose lectures and books have done so much to impress the thinking public with the profundity of his studies and the justice of his viewpoint.

In addition to his position of Professor of History and Sociology at Smith College, Prof. Barnes was Statistician in the War Department in 1918, and is an author of note. His works include *Sociology and Political Theory*, *The New History and the Social Studies* and *The Genesis of the World War*.

Prof. Barnes is to conduct a series of discussions on "Living in the Twentieth Century," under the auspices of the Women's International League for Peace and Freedom. The conferences will be held in the auditorium of the Young Men's Christian Association, 1425 Arch street, directly across from City Hall Plaza, on six consecutive Tuesday afternoons at 3:30 o'clock, beginning November first, and will include the following subjects:

1. The Period of Coolidge vs. the Period of Lincoln.
2. The Rise and Fall of Democracy—Bolshevism and Fascism.
3. The International Problem of War and Peace.
4. Morals in the New Order, Crime and Prevention.
5. Essentials of Education for Contemporary Life.
6. The Case for Open-Mindedness.

Each conference will include ample opportunity for questions and discussion. Prof. Barnes' articles on above subjects have received most enthusiastic comments from historians and critics, both here and abroad. The originality and clarity of his writings and his spirit of intellectual honesty have brought congratulatory messages from such celebrities as H. G. Wells, John Haynes Holmes, James Harvey Robinson, and scores of other equally representative authorities.

The Women's International League considers itself very fortunate in having secured so gifted a leader as Prof. Barnes for this series. The lectures will cost \$5.50 for the course of six. A special rate of \$4.50 is offered to teachers, students and groups taking ten or more course tickets. Guest tickets at \$1.25.

## Dean Considers Youth Docile and Conservative

Dean Manning, writing in the November *McCalls* about youth specifically refutes the charge of irresponsibility and immorality which is so often laid at its doors. She says that undergraduates are "quite as docile and as simple in their mental processes today as they ever were" and that the blame is to be laid on the graduates of the years from 1900 to 1910.

The articles follows:

We have become so accustomed to talk about Youth Movements and wild young people that it may seem superfluous to ask whether the members of our younger generation really are as much inclined to shake off the leadership of their elders as is commonly supposed. But middle-aged critics might well consider the convention for the fourteenth college newspapers recently held at Amherst College.

These young men, who we may assume are representative of undergraduate thought at the present moment, deplored certain tendencies in modern collegiate life including the drinking and the overemphasis on athletic prowess. But they went on to assert their belief that these evils did not originate on the college campus but were brought there from without. It is from the older members of the family or community that the boys (and often the girls) learn to drink and it is from the alumni rather than from the undergraduates that the demand comes for a totally exaggerated attention to athletics.

I cannot believe that these college boys at Amherst were merely "passing the buck." I feel convinced that they were looking deeper into the causes of things than many of their glib critics. We are constantly hearing criticism of the present day undergraduate from the alumnae of the women's college. She is accused of being utterly irresponsible, lacking in public spirit, and guilty in individual cases, of all sorts of misconduct presumably unknown in happier, purer days.

Now it is true that college girls smoke more cigarettes, wear less clothing and go on more late parties in automobiles than their predecessors in 1910. But for the most part college girls have been very little discouraged in these practices at home. The increase in divorce, the disregard of law, the high tension under which we all live is not the work of this famous "Younger Generation" but of the generation which graduated between 1900 and 1910, and it is they who are refusing to recognize their responsibility in the matter. My own impression is that the boys and girls now in college are, for the most part, bewildered and troubled over the lack of definite standards of right and wrong which they find on every side, and that the more conscientious are asking for more guidance and more restrictions rather than for more freedom.

The young men and women are quite as docile and as simple in their mental processes today as they ever were, and they take the world very much as they find it. They are not trying to work out a new philosophy of life nor to upset old creeds. They find themselves in a restless, changing world with most of the old creeds questioned and many of the old moral shibboleths undermined. Having more energy to expend than the rest of us, they do tend to become more restless and perhaps more destructive than their middle-aged parents, but the initiative is not theirs. College teachers are often annoyed when undergraduates frankly criticize the courses and regulations prescribed for them. But none should know better than they that the students reflect rather than create the modern tendency to frank speech and franker criticism. No advice from a parent will impress a child of 10 as much as the example of a child of 15; no faculty can mean as much to the undergraduate of 1927 as the graduates of 10 and 20 years ago.

In many respects the college student of today, far from being rebellious, is the most hopelessly conservative of individuals, and his teachers despair in their efforts to keep him from taking the precedent of his elders (which may be a precedent of callow criticism) for unquestionable truth. What the student resents but often fails to make clear is that these young people's conservatism is based not on his standards but on those of the generation between his and theirs.

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## No Matter How Much You Learn

YOU KNOW ONLY SO MUCH AS YOU REMEMBER. Your mind will obey you just in proportion to the requirements you place upon it if you give it a chance. You can always remember if you train your mind to serve you when and as you want it to serve. You can think and talk better and clearer with training that will take but a few minutes of your time. Prof. M. V. Atwood, formerly of the N. Y. College of Agriculture, at Ithaca, now editor of *Utica Herald-Dispatch*, writes: "I have all memory courses and yours is best of lot. You owe it to the public to publish it in book form." In response to this and other demands, this course has been issued in a handy little volume to fit your pocket and the cost is but \$3.00, postpaid, until December, when \$5.00 will be the price. LIFE AND HERALD, Johnson City, N. Y.

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## COLLEGES PLEA

CONTINUED FROM PAGE 1

at work in the women's colleges are a good gamble educationally.

## College Graduates of Value

"That is known best by those who see them most. The community knows more directly through its experience of their mothers or sisters, of the many thousands of alumnae who have been trained where the few thousands of undergraduates are studying now, that the new generations are in their turn to be an important group for the country at large. The day of these alumnae, even in the oldest women's colleges, has not been a long one. But, in spite of its brevity, the record of the graduate has proved her intelligence, persistence, and public spirit."

In the fields of teaching and medicine the alumnae are especially prominent.

"The services of the alumnae to their communities, whether formal or informal, whether through raising a profession or a family, are constant. There is no longer a cleavage between the married who have gone into the home and the unmarried who have gone into the professions, for the lines of separation no longer coincide. Among the women doing active and useful professional work are many who marry and have children, and an increasing number are still carrying on part or whole-time jobs outside their own homes. One may say in passing that the proportion of married graduates of the colleges for women steadily increases. It has passed fifty per cent. in almost all of the women's colleges and its trend is still upward. Whether she is married or not, whether she is closely tied to a profession or not, the interest of the college graduate in the community is a keen and generous one. They are somewhat cautiously making their way into politics and serving in Legislatures and on State and national committees. They are good and responsible citizens.

## Women's Colleges Should Rank with Men's

"To those who have been closely concerned with the education of women it is natural that these colleges, which for fifty years have sent out such intelligent and socially minded graduates, should yield in importance to no other institutions or group of institutions. If women, the mothers and teachers of the next generation, are to have as good an education as their brothers, as solid, as intelligent, as far-seeing, then that education must be established so that it cannot slip backward. Further than that, it must be given every chance to advance without rigidity or restriction. The women's colleges must parallel the education offered, not by the mediocre colleges for men, but by the colleges which train men most efficiently, for, unless women are to be less seriously trained than men, the first rank must be the same for each.

"It is precisely at this point that we meet the crux of the question confronting the women's colleges today. Are we in America prepared to admit the right of women to the same quality of educational opportunity as men? If we are, it follows that the institutions for women should receive financial support in proportion to the tasks laid upon them. Such support has not been given.

## Discrepancy in Financial Support

"It would not, of course, be just to compare the endowment of colleges whose work is mainly undergraduate with those of universities which give graduate and professional training and undertake research on a large scale. But a comparison of the women's with the men's undergraduate college shows a large disproportion in invested funds. The largest of the women's colleges, for example, has endowments yielding annually less than one hundred and twenty dollars per student, compared with five hundred dollars enjoyed by its nearest neighbor among the men's colleges. The difference is made up by charging higher fees and by greater economy of operation. The fees have already been raised to the point where the number of students from the less well-to-do families is showing a serious decline. A substantial part of the income from the increased fees is used for scholarships to retain our clientele, even among the daughters of teachers, ministers, doctors, and other professional men on moderate salaries.

"It is from these classes that in our

experience come the largest proportion of good minds. We need them to maintain the intellectual quality of the colleges, and it would be a great loss to the country if these girls could not be given the educational opportunities of which they make so excellent a use. In spite of all our efforts the proportion of students from public high schools is steadily declining; and a relaxing of those efforts would speedily bring us to a situation in which ninety per cent. of our students would come from expensive private schools. Such a result would be a calamity for all concerned.

## Economy Predicates Restrictions

"Greater economy of operation may not sound like pure loss, but it is necessary to see what it involves. Among the minor implications are restrictions on library and laboratory equipment, less opportunity for legitimate athletics, poorer apparatus, and less leisure for research on the part of the faculty. But the major implication is a smaller salary budget, involving a lower scale of salaries or fewer teachers or both. For the last ten years salaries in the men's colleges have been steadily rising, and the supply of able teachers being limited, this means more and more severe competition. The women's colleges have also increased salaries, partly by means of funds raised by alumnae and a few generous outside friends and foundations, partly by means, as has been said, of higher fees. But the alumnae are exhausted by their efforts, and the limit of higher fees has been reached for present economic conditions. We must therefore expect more and more to have our best men drawn from us by our wealthier brothers.

"What we are most concerned about is the quality of the intellectual life of our institutions. To maintain the present level, and still more to raise it, there must be money enough to retain our good scholars, to give them reasonable working schedules, to afford them time and resources for research and writing. Positions in the women's colleges must be made positively as well as negatively attractive, and this to first-rate women as well as to men.

## Men Have the Money

"It is easy enough to see how the situation has come about. Most of the money of the country is in the hands of men and those disposed to give or bequeath large sums to educational institutions think first of their own colleges. Even when their fortunes are at the disposal of their widows, the alma mater of a husband or son is much more likely to benefit than a college for women."

The article then summarizes the problem and sets it forth clearly: "The question which we wish to raise is one of fair play. We have sketched the history and achievements of the colleges for women. They invite scrutiny and they can stand comparison. They are eager to go on, to develop, to experiment. The material which is being sent them in great numbers consists of the daughters of men who hold them as their dearest possessions. For their physical welfare and for their pleasures they lavish their means. For the training of their minds and the development of their personalities the provision they make, in comparison with that made for their brothers, is meager and grudging. Do Americans believe in educating women or do they not? If they do the question is one of justice rather than of chivalry.

## Daughters of ex-Vestals in Freshman Class

Nineteen of this year's Freshmen are the daughters of Alumnae. This is a larger number than ever before. The list of Freshmen with their mother's name and class follows:

C. Beecher, Ethel Stratton Bullock, '06; H. Bell, Nathalie Fairbank, '08; A. Butler, Alice Eleanor Mason, '04; E. Clark, Elizabeth Conway Bent, '08; C. Darlington, Rebecca Taylor Mattson, '04; M. Findley, Eliza Dean, '00; L. Fry, Marjorie Stockton Canan, '04; E. Howson, Helen T. Clements, '02; B. Kirk, May Day Yeats, ex-'01; R. Kreutzberg, Marguerite Gribi, '04; E. Lewis, Emily A. Westwood, ex-'01; M. Nuckolls, Sue Ould Swindell, ex-'01; H. Pitts, Kate Pitts, '01; F. Robinson, Mary Levering, '07; A. Roeder, Anna M. Baird, '06; S. Scott, Margaretta Morris, '00; E. Thomas, Esther R. Willis, ex-'07; E. Waples, Agnes Howson, '07; E. Worthington, Mary W. Spencer, '01.

## CAMPUS FIGURE DIES AFTER LONG SERVICE

William Nelson, who was janitor of Taylor Hall from the foundation of the college until the spring of 1923, died on Thursday, October 20. During the thirty-eight years that he worked here, his small, delicate figure, in its brass-buttoned blue coat, became almost as much a part of the college as Taylor tower itself. His unfailing courtesy impressed itself on everyone who came into contact with him; even visitors, whom he escorted around, had something to say about him afterwards.

Nelson was born on the old Jefferson place, near Monticello, as a slave in the Nelson family. After the Civil War he remained with them for some time, until he got a job on a merchant vessel which brought him to Philadelphia. Here he met Mr. Rhoades, the first President of Bryn Mawr, who gave him the post of janitor in Taylor Hall, as soon as it was completed. And he was faithful to that post until he retired in 1923, with a pension, for the rest of his life. One of his sons is a lawyer in Philadelphia, and another, after a very distinguished record as a medical student, is one of the best negro doctors in New York.

Everyone who was here during any part of his stay looks back on him with great kindness and affection. Always he was dignified, polite and cheerful; when he opened the door it was almost a ceremony, and his memory for names and faces was unusual, and gratifying. In the village he had a great deal of influence among the negroes; here, too, his quiet refinement won respect and good feeling.

In speaking of this at the funeral, one of his friends said that Nelson "was born among the transplanted aristocracy of England, and lived among the best educators in America."

## PLAIN TALK

CONTINUED FROM PAGE 3

the uselessness of college education, the foolishness of Chautauquas, the villainy of Prohibition and the funny sayings of American statesmen.

As a confirmed reader of the American Mercury I found Plain Talk much to my liking. Here were G. D. Eaton, Morris Fishbein, James Stevens, Hendrik Van Loon, Hugh Kent—in fact, many of the old friends. It is no longer necessary to wait thirty days for their utterances. Of course Eaton is down as editor, but, then, we all know that he is the most devoted Menckonian of the whole clan."

Here we have a new and stimulating magazine that all who enjoy the American Mercury—and many who don't—would do well to read.

C. B. K.

## MAY DAY

CONTINUED FROM PAGE 1

beggars, scholars, gentry, pages, merchants, sailors, farmers, children, and so forth.

## Art Club and Individuals Help

Those who have already submitted designs, on the strength of the plea for summer research and drawing, are L. Hollander, E. Stewart, J. Paxton, and one anonymous artist.

The Art Club has offered to co-operate and to help in sketching the costumes, and its members will be given expert advice and help at their weekly meetings.

From nine until one, on Monday and Friday mornings, J. Seely, '27, will be in the gymnasium office to give out materials to those people who want to start making head dresses, ruffs, shoes, and costumes of all kinds.

## Varsity Play Announced

Varsity Dramatics announces *The Cradle Song* by Gregorio Martinez Sierra as its choice for the fall production. Eva Le Gallienne starred in this play in New York last season.

Tryouts will be held in Pembroke West Student Union on Wednesday and Thursday evenings this week. Rehearsals will begin as soon as the cast is chosen, and the play will be given on December 10.

## LANTERN NIGHT

CONTINUED FROM PAGE 1

We were quite surprised to find that the noses of 1931 were normal the next morning for they seemed to be possessed by a "satiabie curiosity." After they received their lanterns, the lights bobbed up and down as the elephant children tried to read the names on their cards.

Lantern Night was not as poor as this sounds. The Freshmen came in very quietly, the green lights were most effective, and the marching heightened the general impression with its geometrical lines. The design of the lanterns is extremely simple and harmonious.

At Senior Singing afterwards there were numbers of recent alumnae back. 1931's class song is to the tune of the "Recessional," this seems such an eminently suitable tune that it is surprising it has not been used before. The only untoward happening was that 1928 tried to pitch its songs too high—which resulted in a solo from the Song Mistress, lovely but not to the purpose of Senior Singing.

## CURRENT EVENTS

CONTINUED FROM PAGE 1

receive the Times medal as formerly. The intercollegiate prize of \$500 will remain the same.

Bryn Mawr was represented at the meeting by Dr. Charles G. Fenwick, Professor of Politics. The local prize-winner last year was Fredrika De Laguna, '27. Other colleges whose students compete are Amherst, Brown, Chicago, Cornell, Columbia, Dartmouth, Mount Holyoke, Pennsylvania, Princeton, whose entry won the intercollegiate contest last year, Smith, West Point, Annapolis, Vassar, Virginia, Wellesley, Williams, Yale and Harvard.

## Tyson Calls Christ

## Greatest Liberal

"To do justly, love mercy, and walk humbly with God" sums up in a sentence the whole essence of true religion.

The Reverend Stuart I. Tyson, D. D., President of the Tyson lecture foundation, who spoke in the chapel Sunday evening, October 23d, used the above statement to prove that church-going and church activities are not, in themselves, marks of Christianity.

"The ordinary person thinks of the prophets as men who were endowed with a remarkable ability to foretell the future. In reality, the prophets were liberals; and the greatest was Christ. As liberals, the prophets evolved for themselves a philosophy so permeated with the Spirit of God, that they felt they must impart their discoveries to their contemporaries.

## Outward Godliness Not Enough

"The situation which presented itself then strongly resembles the situation of Christianity today. Too many people feel that church-going and engaging in church activities is the surest and most direct route to the 'heavenly abode.'" In the age of the prophets the method

CONTINUED ON PAGE 5

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## SUMMER SCHOOL

CONTINUED FROM PAGE 1

cussion. Sylvia thought they should, and argued the point with herself even after the meeting had adjourned with a decision in the negative.

## Second Year Girls Useful

Among the students there were several "second year girls," who were particularly useful in acclimating the others. These were girls who had shown special ability when here before, and had been in a position to come back. Peggy Walsh was one; a New England girl, who is employed in a publishing house. She can best be described as "all-round." Her sportsmanship in general, and her sense of humor in particular, were indispensable.

We could go on indefinitely. There was Mary Weiss, the anti-Union laundry worker; Irene Pickup, the English factory girl, and Gertrude Tweedon, the opinionated Southerner, and all the one hundred and one others. All contributed something to the pleasure, and problems of the school, and all were eager and enthusiastic about the classes.

Science was about the most popular course offered. It included everything from the observation of silk-worms and monkeys in Room E, to a study of the stars from the roof of the gym. At all hours strange bugs were presented to Miss Brown for interpretation, or pursued to be treasured for the rest of the summer.

## Project Courses Given in Economics

Special attention was given to Economics, a required course, which was considered practical and necessary. The most advanced students were put in a project class, where each girl gave an oral report on some problem of interest in the industrial world. This gave an opportunity to learn from the experience of others, as well as from books.

Almost as important as the opportunities for study offered by the school were the opportunities for play. The swimming pool, the gym, and the athletic fields were in constant use. Tennis was a great favorite; almost everyone had brought a racquet and an ardent desire to learn. The rhythmic dancing was also extremely popular; that and folk dancing were held on Radnor green, with the aid of the gym Victrola. Parties of every type were held, from informal evening song meetings, where the Russians starred, to carefully planned performances such as the Trade Party, or the closing Pageant.

The two months passed all too rapidly, and finally the fifteenth of August arrived. At this point the dilapidated Franklin, such an essential part of the school, broke down from the strain of parting, and a Ford had to be substituted to take the one hundred and one students back to the twenty-two trains as the last official act of the Bryn Mawr Summer School for Industrial Workers. Class of 1927.

## SUNDAY CHAPEL

CONTINUED FROM PAGE 4

was one of sacrificial ceremony; lambs and bullocks were offered up in a spectacular manner to atone for the most deadly sins. This practice evolved a very modern situation: a person's outward life might appear Godly when his morals were of the most odious type.

"Religion is not a ready-made article. It must be sought by the individual in an individual way. The superficiality of mere church-going is not enough. Actual conduct, which according to Matthew Arnold 'is nine-tenths of life,' must be seriously and rigidly considered."

## 13 Freshmen Scholarships.

Scholarships of various kinds have been awarded to 13 Freshmen.

Regional scholars are Angelina Burrows, of New York; Celia Darlington, of Brookline, Mass.; Virginia Burdick, of Hartford, Conn.; Rebecca Warfield, of Baltimore; Elinor Totten, of Washington D. C.; Margaret Ould Nuckols, of Albany, N. Y., and Elizabeth Blanchard, of Baltimore.

The Matriculation Scholarship for the New England States went to Lucy Sanborn, of Andover, Mass.; while Rhys Caparn, of New York City, won that from New York, New Jersey and Delaware.

Elizabeth Cook, of Towson, Md., is the Matriculation Scholar for Pennsylvania and the Southern States, and Helen Curdy, of Kansas City, Mo., for the Western.

The Fred Gouging Scholarship went to Margaret Ruth Unanet, of Philadelphia. Margaret Scott, of Chestnut Hill, is the Trustee Scholar.

## Episcopalians Lead Among C. A. Members

This year's membership in the Christian Association is varied as to denomination:

Episcopalian	90
Presbyterian	32
Friends	11
Congregational	9
Jewish	8
Baptists	6
Unitarians	6
Roman Catholic	4
Universalists	4
Methodists	3
Methodist Episcopal	3
Ethical Culturists	3
Christians	2
Christian Scientists	2
Truth Students	1
United Church of Canada	1
Reformed	1
Agnostic	1
No denomination	23

Total 321

The opportunity of joining the Christian Association is still open. C. A. would be glad to welcome many more new members.

## Interesting Season for Philadelphia Music-Lovers

There will be plenty of music in Philadelphia this coming winter. The Chamber Music Association has just announced the plans for its eleventh season. There will be eighty Sunday afternoon concerts in the ballroom of the Penn Athletic Club. The organizations to be presented include some ensembles already well and favorable known, as well as some newcomers in this special field of music. Among the latter are the Curtis Quartet comprising some of the famous musicians on the staff of the Curtis Institute of Music, and the Musical Art Quartet, which made its debut in New York last season under distinguished auspices and with outstanding success.

The dates of the concerts are as follows: October 30, Philadelphia Chamber String Simphonietta; November 27, Curtis Quartet; December 18, Flonzaley Quartet; January 8, Musical Art Quartet; January 20, Philadelphia Trio; February 19, London String Quartet; March 11, Philadelphia Orchestra Ensemble; March 23, New York String Quartet.

Tickets for the season are \$6.50 and may be obtained from Mrs. Harriet E. Yarnall, 811 Packard Building.

The Philadelphia Civic Opera Company also announces its program for this winter with the following dates and operas: November 17, *Carmin*; December 1, *Queen of the May* and *Pearls and Swans*; December 8, *Cavalleria Rusticana* and *Secret of Suzanne*; December 13, *La Boheme*; January 3, *Traviata*; January 12, *Samson and Delila*; January 20, *Lohengrin*; February 2, *Madame Butterfly*; February 10, *Aida*; February 23, *Walkure*; March 1, *Orpheus*, and *L'Enfant Prodigue*; March 13, *Pagliacci* and *Ring of Polykrates*; March 22, *Tosca*; March 29, *Travels of the Madonna*.

## New Yale Department.

New Haven, Conn., June 9.—The establishment of a department for personnel study at Yale University, made possible by a gift of \$300,000 from C. H. Ludington, '87, of Philadelphia, was announced today by President James Rowland Angell.

The new department will have two divisions, one the Bureau of Appointments largely as constituted at present and the other devoted to assisting the orientation of Freshmen in the choice of their upper school, discussing with students in Yale College and the Sheffield Scientific School the election of courses and careers, collecting data to aid the Board of Admissions in problems related to methods of selecting students, and in general assembling information that will be helpful in educational and vocational guidance and in the placement of graduating Seniors. The establishment of the new department now made possible by Mr. Ludington's gift reflects the keen interest shown in problems of personnel study by the alumni and students alike.

Harvard Crimson.

## Sunday Chapel

A short chapel service will be held this Sunday evening, October 30th, by Miss Millicent Carey, class of 1929.

## Modern Education to Be Discussed

A series of Lecture-Conferences on "Teaching and Parenthood in Modern Education" is to be held in Taylor this fall, under the auspices of the Parents' Association of The Thorne School. The program is as follows:

1. Monday, October 17: Dr. Agnes Rogers—*Changes in Modern Education*. President Marion E. Park, presiding.

2. Monday, October 24: Dr. Harold O. Rugg—*Changes in the Teaching of the Social Sciences (History, Geography, etc.)*. Miss Frances Browne, presiding.

3. Monday, October 31: Dr. Agnes Rogers—*Development of the Esthetic Appreciation*. Miss Elizabeth Forrest Johnson, presiding.

4. Tuesday, November 8: Miss Patty Smith Hill—*Understanding Parents*. Dr. Agnes L. Rogers, presiding.

5. Monday, November 14: Dr. Agnes L. Rogers—*Desirable Attitudes in Human Relationships*. Miss E. O. Brownell, presiding.

6. Monday, November 21: Dr. Agnes L. Rogers—*Mathematics in Elementary and Secondary Schools*. Miss Lelia M. Wright, presiding.

Tickets for the series, \$4; single admission, at the door, \$1.

## No More Excuses For Cutting Classes

Attendance at classes was the subject of Mrs. Manning's address in Chapel on Friday morning, October 7. There is no compulsory attendance, she explained; it is left to the individual professor to decide what he shall do. But the Faculty and Senate have handed over to the undergraduates the business of keeping track of the numbers of cuts taken by the students and notifying the Faculty when the number grows too large. An allowance of 15 cuts a semester is considered plenty to cover all

accidents and most unavoidable absences. The student is therefore asked not to go to the Dean, or Dr. Wagoner for trifling excuses, but to leave plenty of cuts to cover whatever occasion may arise. Cuts are allowed for necessity, not for pleasure.

Mrs. Manning also announced two new courses; one in Labor Movements, under Dr. A. McCheney, to meet at 12 and count as a two or three hour course, and one in drama-writing, given by Mr. Barrett Clark at three on Thursday.

## Monet Subject of Lecture

On the evening of November 10 we are to have the pleasure of hearing a lecture by M. Desclos, assistant director of the French Bureau of National Universities. In his official capacity M. Desclos visits the American colleges and universities once a year, and chooses the scholars who are to be sent to them from France; too, M. Desclos recommends French professors for position on American faculties.

M. Desclos is a student of modern French art, and the subject of his lecture, which will be illustrated with lantern slides, is Claude Monet. Among the slides are to be pictures of the new Monet Museum, which was opened in the Tuilleries Gardens last June.

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## Princeton Voters

Princeton students were up in arms recently as a result of refusal of the local election board to permit them to register for the coming election.

Students are planning a test case against the board, and contend that when they reach the age of twenty-one they are legally entitled to designate Princeton as their residence.

Party politics are alleged to be the reason for the action of the board. The students charge they are being discriminated against, for other residents of Princeton who are away during the summer months are allowed to register without question.—*New York World*.

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## News from Other Colleges

## Vassar Opens Nursery School

The stone building, near the Euthenics Laboratory and behind Cushing, opened Monday for use. It is the new nursery school, where actual children are to be imported for victims of study. Construction was started less than a year ago. On the first floor are the offices, the sun room, dining room, kitchen, and several smaller rooms occupy the second floor. The third floor is given over to a nursery, offices, and other rooms for which no special assignment has been made. The roads and grounds are not finished as yet, work being halted until the Euthenics Building is completed.—*Vassar Miscellany News.*

## Industry Students Meet

A group of seventy-five students, men and women, will meet at Swarthmore from Friday, 8 P. M., November 4, to Sunday Noon, November 6. The students attending are to be selected from a list of applicants, all of whom worked with their hands last summer or previously. The fundamental principle of the conference will be the discussion of industrial problems based on the actual experiences of the delegates. A. J. Muste, Dean of Brookwood Labor College, will preside over the conference. Among the expert industrial advisers who are expected to attend are Henry Tatnall Brown, Norman Thomas, Powers Hapgood and Israel Mufson. The conference is being sponsored by the National Student Councils of the Y. M. C. A. and Y. W. C. A. and by the American Friends' Service Committee, with the co-operation of six other organizations.—*Swarthmore Phoenix.*

## Swarthmore Driving Rules

At a short meeting of the Women's Student Government Association held last Thursday in Collection Hall it was announced that in the future women must be careful to obey the Student Government rule that no women are to return to college in automobiles after six o'clock at night. An exception was made to this rule in order to permit women going to the Lehigh game on Saturday to return to college by automobile before nine-thirty, provided they were signed up in the dean's office.—*Swarthmore Phoenix.*

## Unlimited Cuts

Haverford is giving its year-old unlimited cut system for upper-classes another trial, despite strong faculty opposition. Success for the plan is predicted by Dean Frederic Palmer, who believes that an increasing sense of responsibility among the students will gradually overcome the evils of excess absence. Wholesale cutting of a class by a majority of the students enrolled and individual cutting of one particular class by particular students are the two points about which faculty protest centered. Little or no ill effect on grades was noted during the first year under the plan, said Dean Palmer, who added, "personally, I'd hate to go back to the old system."

At the University of North Carolina the faculty has given evidence of its faith in the students by continuing the unlimited cut system instituted last year. The reform was advocated by Dean Addison Hibbard, of the College of Liberal Arts who wished to emphasize the secondary importance of class attendance as opposed to accomplishment. His point evidently was well taken by the students, the *Tor Heel* pointing to the grades for the experimental spring quarter as on a par with those of previous periods, and in some cases higher.—*New Student.*

## The Drys Are Coming

Five hundred colleges east of the Rocky Mountains are in imminent danger of going dry. The Intercollegiate Prohibition Association is making ready to send five field secretaries to Pennsylvania, Ohio, Michigan, Illinois, and Tennessee to start a well-planned drive against drink. The organization will employ debates, discussions, surveys, and conferences in its work, evidently hoping to make drinking unattractive by placing it on a level with statistics and measurements and round-table talks.

In the meantime the Cornell Sun, without waiting for the prohibition forces to reach New York, has started a little campaign of its own against bootleggers who sell to the students, and fraternity houses that act as barrooms, to the end that they may be closed each year. The Sun charges that liquor salesmen work among the students and

molested, and that the student trade has become so vigorous as to inspire sharp competition. Advocating a check on drinking in fraternity houses it urges "for the good of Cornell and of the individuals" that it would be better "to shut the fraternity doors" than to let the organizations thrive as homes for "chronic alcoholics."—*New Student.*

## Unique College

Ellen Browning Scripps, newspaper woman and philanthropist of La Jolla, California, has endowed a women's college of an unusual sort in California, giving one million dollars to start the college. Fifty young women are entering Scripps College for Women this fall, at Claremont, California. Out of these fifty young women, five will be given free scholarships. Ultimately there will be three hundred students, one out of each ten studying on a free scholarship and the rest paying a flat fee of one thousand dollars per annum, which will include board, room, tuition, and all necessary expenses except personal equipment.

Every student will live in the dormitory, and the idea on which the college is based is, that each student shall be given individual attention, with all the advantages of a great university, since the system of colleges is to consist of a group of colleges of small units. Scripps College is the second of the group built on Oxford plan, the first of the group of "Claremont Colleges" being Pomona College, a co-educational institution now forty years old.

Miss Scripps, who is ninety-one years old, helped her brother, the late Edward W. Scripps, found and build up what is today the Scripps-Howard League of Newspapers. Since attaining wealth through these newspapers and the allied news service, Miss Scripps has given millions to philanthropy and education, including Knox College, the Scripps Biological Institute, Science News Service, and many other projects.—*Equal Rights.*

## COMMUNICATIONS

CONTINUED FROM PAGE 2

punctuated with giggles. This does prevent the proper frame of mind.

2. That the long and deadly wait between the time the Freshmen enter and the Sophomores begin singing outside the Library, be eliminated. The singing outside is practically a waste of time anyhow. And the period of silence will be there under the most advantageous circumstances.

3. That something be done to shorten the length of time that the Freshmen have to sing "Sofas." Too frequent repetition is wearisome, and the result as far as good singing goes is disastrous. No class can help dragging toward the end.

None of these suggestions are new ideas. But perhaps if they are reiterated often enough, something may be done about them.

Yours very truly,

E. S. M.

## Barnard Mysteries

At Barnard the Freshmen are hazed in the following manner: The Sophomores greet the Freshmen on Mysteries Night. The Freshmen must wear middies and bloomers, sneakers, goggles, ties and bows; stockings rolled and held up by red garters. They assemble in a certain room and there undergo the mysteries, which differ each year and are inscribed in a beautifully bound and kept Mystery Book. This procedure, in spite of long discussion, has been a tradition for thirty-seven years.

## College Rogues' Gallery

The Administration has decided to keep a rogues' gallery all for itself. It has collected the pictures of the incoming Freshmen and keeps them in a long string-like arrangement, so that they may be referred to at any time. This seems a very useful innovation, as it will enable faculty members to recognize students when they meet in unexpected places (though there is a doubt in the minds of the latter as to whether they want that to happen). However, there is a serious purpose behind the idea. Pictures of the students will be of great value to the senate, who will use them to identify students under discussion. The employment bureau will also be grateful for a way to clarify their hazy impressions and all other offices, such as the registration office, etc., will find many uses for the pictorial record.

It is rumored that upper classmen are to be added to the files of fair faces.

## 260 Candlepower.

In that part of her speech on the opening day of college devoted to the graduate school, Miss Park said:

"At a time when America is being bitterly accused of indifference and worse in its international relations it is nevertheless true that the faculties and students of many universities and colleges in Europe and America are trying to keep open the channels between. Seeing through President Thomas' wise eyes Bryn Mawr long ago set the double current in motion. The college has had many envoys from Europe and sent many in return. In the last five years alone women from the British Isles, Germany, France, Switzerland, Denmark, Italy, Holland, Czechoslovakia, Hungary, Estonia and Finland have held foreign scholarships here; since 1909, the first year of the foreign scholarships, there have been 130 foreign students spending eight months or more in Bryn Mawr. And beginning in 1889 but with fewer yearly appointments Bryn Mawr has sent officially 131 of its students, almost the same number, abroad. I don't know how far the candle of 260 individuals can throw its beam amidst the hundred thousands of careless, hurrying tourists."

## Hope for Intellectuals.

Women who have spurned membership in Phi Beta Kappa because of its reputation as a bar to matrimony need to reconsider. Two professors at the University of California have completed a study which shows the grades of the married students to be a shade higher than of the unmarried. Women Phi Beta Kappas at the University, from 1874 to 1910, were found evenly divided in the married and single groups.

## An Unusual School

In all probability you have graduated from a well-known school, but do you feel you have acquired all the information you need, especially if one or both of your parents should suddenly leave you and the necessity arose for you to take an active part in the management and responsibilities of their estate?

Webber College has been organized to meet the demand for a specialized training of young women who are looking forward to inheriting property. Individual instruction is given in the fundamental laws of Finance, Economics, Investing, Accounting, Income Tax Procedure and Business Law. Students are shown how these laws apply in actual business and investment practice.

Beginning January 4, 1928, the course occupies a four-months term of intensive work although opportunities will be available each afternoon for the enjoyment of outdoor sports such as boating, swimming, golf, tennis and riding which are available at Babson Park.

## Married

Margaret Whitehead, ex-'29, to Louis F. Dommerich.

Katherine Johnston, '22, to Theodore Morrison, of the *Atlantic Monthly*.

## Engaged

Eleanor Sullivan, '24, to James Pomeroy Hendrick.

May Merrill, ex-'28, to Armitage Watkins, Yale, '28.

Vildiz Phillips, '28, to John Carey Van Hulsteyn, Johns Hopkins, '15.

Edith Harris, '26, to W. Nelson West 3rd.

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## Schedule Changes

The Schedule Committee of the Faculty last year decided that the class in Second Year Psychology should be moved from the eleven o'clock hour to the nine o'clock hour. The move will take effect in the year 1928-29.

Students planning to major in Psychology should note the effect of such a change in their proposed schedule and report as soon as possible to the Office of the Dean any conflicts which might arise.

Just  
one of  
many  
models

## Women Cricketers in 1827

An old paper reveals that one hundred years ago a vast concourse of spectators gathered at Stoney Fields, Halmaker, England, by invitation of the town crier, to witness a cricket match between eleven married and eleven unmarried ladies. The unmarried ladies won the match.—*Equal Rights.*

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